



SHCV *Classic*

TATURA 2026

★ *A New Era Begins*

THIS AUGUST!

OPEN SHOW

SHOW SCHEDULE

AUGUST 22ND & 23RD 2026



TATURA PARK
TATURA, VICTORIA



SHCV *Classic* TATURA 2026

✦ *A New Era Begins* ✦

THIS AUGUST!

OPEN SHOW

MEET OUR JUDGING PANEL



ANNMAREE
WALLEN



KAREN
NICOLL



ANNABEL
MULREADY



DREE
MERRY



TARA
D'HONDT



REBECCA
FARRAN

AUGUST 22ND & 23RD 2026

SHOW HORSE COLLECTIVE VICTORIA

REGULATIONS AND CONDITIONS OF ENTRY

2026

These Conditions of Entry are to be read together with the SHCV Competition Rules (Edition 1 — 2026) (“the Rules”) and any Special Rules or Show Schedule issued for this Show. Copies of the Rules are available from the Secretary and at www.shcv.com.au. If in doubt, please direct enquiries to the Secretary, admin@shcv.com.au.

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1. Governing Rules and Acceptance

- 1.1** The Event shall be run in accordance with the SHCV Competition Rules (Edition 1 — 2026), these Conditions of Entry, and any Special Rules or Show Schedule pertaining to this Show. The Show Secretary will have copies available from the Secretary’s Office at the Show.
- 1.2** Making an entry to this Show constitutes acceptance of the Rules and these Conditions of Entry. Entry and competition is voluntary; by entering, it is the absolute liability of all participants (Exhibitor(s), Owner(s), Lessee(s), Handler and Rider) to be bound by, and to compete in accordance with, the decisions of the SHCV Committee and all applicable Rules. Entry to this Event shall be completed by the Owner/Lessee, Rider or Exhibitor(s).
- 1.3** The SHCV Committee reserves the right to interpret all questions and conditions and to make any decision regarding or arising from any incident at or pertaining to this Show, without claim for damages or recourse of any kind. Any matter not covered by these Conditions of Entry will be decided by the Committee, and its decision is final.
- 1.4** The acceptance or otherwise of an entry is at the discretion of the SHCV Committee. The Committee reserves the right to refuse or withdraw any entry or entries without having to assign a reason.

2. Membership, Registration and Eligibility

- 2.1** Competitors (the entrant, exhibitor, owner, lessee, rider or handler) must hold a SHCV membership or a once off day membership (allowed for certain SHCV event at the SHCV Committee’s discretion). Evidence of current membership must be produced on request.
- 2.2** Every horse must hold a unique microchip number and current registration with another recognised horse association or body. Evidence of microchipping, registration and proof of ownership or lease must be produced for inspection on request.
- 2.3** Class types offered are Show Horse (Open) and Show Hunter classes across the Pony, Galloway and Hack height categories, each further divided into Emerging, Established and Master age divisions, together with Child’s, Formative, Showcase and Rider Classes (including Leading Rein and First Ridden). A horse/pony may be entered in the Open division or the Show Hunter division at this Show, but NOT in both, within the same height category.
- 2.4** In a Rider Class for riders 6 years and under 9 years, the mount shall not exceed 14hh. In a Rider Class for riders 9 years and under 12 years, the mount shall not exceed 15hh.
- 2.5** Rider age for Rider Classes is taken as at the first day of the show.

- 2.6** A horse must compete at its current recorded height. This must be established either by a current measuring or height certificate issued by a recognised horse association or measuring body, or by measurement on the day by a Show Committee-appointed measurer, whose determination will apply for the purposes of this Show. The Show Committee may require a horse to be re-measured at its discretion.
- 2.7** Stallions are not eligible to compete in Show Horse, Show Hunter, Child's, Rider, Formative, Leading Rein or First Ridden classes.
- 2.8** Where a horse is registered and/or entered in the name of a minor (under 18 years), the entry must be lodged by an adult.
- 2.9** All information supplied by the Exhibitor(s), Owner(s), Lessee(s) or Rider must be true and correct and must represent that the horse/rider is eligible to compete. If found to be false, the exhibit becomes ineligible to compete, and the Show Horse Collective Victoria. may discipline the person(s) responsible.
- 2.10** In the event of disciplinary action, the person(s) considered responsible shall be the Owner(s) or Lessee(s), and/or the person in charge of the horse at the time of the offence.

3. Fees and Payment

- 3.1** Entry fees are payable at the time entries are lodged and are non-refundable after the closing date. A \$33 fee applies to entries that need to be refunded before the closing date.
- 3.2** Should any information or fees be omitted from an entry, that entry will be deemed incomplete and rejected. It will NOT be accepted.
- 3.3** An administration fee of \$20 applies to any entry that is incorrect and requires editing.
- 3.4** Cancellation policy: in the event the Show is cancelled for any reason, the Show will endeavour to be rescheduled. Exhibitors who do not wish for their funds to be transferred to the rescheduled Show will receive a full refund of entries, less a \$33 fee. Should the Show be unable to be rescheduled and be cancelled, a full refund of entries will be issued to Exhibitors, less a \$55 fee. All information regarding cancellation or rescheduling will be posted on our Facebook page and emailed to all Exhibitors.

4. Numbers, Presentation and Ring Conduct

- 4.1** Catalogue numbers must be worn as issued. Breastplate numbers will be issued for horses in Saddle/Show classes, with a different number issued to riders in riding events. Horse entries will be catalogued per the Exhibitor(s) named on the Entry Form.
- 4.2** The endorsed breastplate must be shown to the Ground Marshal for verification before entering the ring for competition. Breach of this requirement may incur disqualification.
- 4.3** An approved safety helmet, correctly fitted with the retaining harness secured at all points and always fastened, must be worn by every person while mounted — including during practice and riding on the grounds — with no exception; a rider without one is ineligible to compete. All competitors must also wear suitable riding boots with a heel and little or no tread whenever mounted.
- 4.4** Ring procedures: all horses are to be presented and ridden in the heats around the ring at the commencement of a class.
- 4.5** Riders must be mounted on entering and leaving the arena and while in the ring or before the judge, on penalty of elimination. A fall of horse and/or rider — whether in the line-up, during a workout or on the circle — results in elimination from that class, as does a horse leaving the arena other than at the direction of the judge or an official.
- 4.6** Outside assistance or coaching in the final marshalling or competition area is not permitted — including coaching by voice or signs, or gear alteration after gear check — and may result in elimination, except for removal of spurs, dropping of a whip, tightening of a girth, and provision of fluids. Any Show Committee permission for coaching within the marshalling or competition area (for example for younger or less experienced riders) must be received in writing and in advance.
- 4.7** Lunging is only permitted in designated practice areas; exercising horses on the grassed arena is at the discretion of the SHCV Committee. No horse may be lunged more than twice in any 24-hour period, or for more than one hour at a time.

- 4.8** A Rider may ride more than one horse, but the horse must be mounted at all times when in the ring or before the judge. In Riding Classes, two Riders in the same Section cannot ride the same horse.
- 4.9** Conflict of classes: Competitors must advise Ring Master of a clash before it occurs; “holding” of a horse in the ring is NOT permitted. Where a clash occurs, the horse is excused to the Holding Area under the Ring Master’s direction, and a period not exceeding five (5) minutes is allowed before the Competitor/Exhibit is eliminated from the class.
- 4.10** A warning will be issued for an incident of non-compliance by an Exhibitor, Competitor or Responsible Officer with the Rules and/or the instructions of Show Officials. A further incident will incur disqualification.
- 4.11** Dogs must be kept on leads at all times.
- 4.12** Code of Conduct: abusive behaviour towards any personnel involved in the organisation and running of this Show — verbal or physical — will not be tolerated. Any person abusing personnel will be asked to leave the premises, and all entries will be forfeited.

5. Conflict of Interest and Welfare

- 5.1** Competitors and judges are bound by the Rules’ conflict of interest provisions, including the Six-Month Rule and Judging Panel Conflicts (Rules Section 3). A Competitor may not exhibit before a judge where a disqualifying relationship exists — including family, ownership, tuition, employment or business connections.
- 5.2** The welfare of the horse takes precedence over all other considerations at every stage of training, preparation, transport and competition. All Competitors, Owners and officials must comply with the Rules’ Welfare of the Horse provisions (Rules Section 4) and the SHCV Horse Welfare Policy, a copy of which is available on the website. Suspected abuse must be reported to the Show Committee immediately, or within 14 days of the incident.
- 5.3** Horses and riders may be subject to random in-competition swabbing under the SHCV Medication Control Policy. Prize money for major classes will be processed on confirmation of swabbing results.
- 5.4** SHCV shall not be responsible for the loss of, or for any damage or injury to, any Exhibit or the property of any Exhibitor(s) from any cause whatsoever. Exhibitors and Competitors enter and compete entirely at their own risk. The SHCV Risk Management Policy applies to all persons competing at or attending the Event and is available at the Show Office.

6. Protests and Decisions

- 6.1** The Judge’s decision is final, subject to the outcome of any protest properly made under the Rules.
- 6.2** Protests concerning the eligibility of a Competitor or horse, or the conditions of the arena, must be lodged no later than 30 minutes before the start of the relevant class. Protests concerning an irregularity or incident during a class, or the classification of a class, must be lodged no later than 60 minutes after the posting of results for that class.
- 6.3** All protests can only be lodged by a SHCV member and must be in writing, signed by a person 18 years or over, accompanied by supporting evidence and a fee of \$500. A protest will not be accepted against the final decision of the Ground Jury.
- 6.4** The Organising Committee, SHCV and/or the Ground Jury reserve the right to alter the number of finalists, the program, judges, schedule or timetable.
- 6.5** If a horse becomes ineligible or unable to compete, a Withdrawal Form must be completed and forwarded to the Show Secretary as soon as possible.

SHOW HORSE COLLECTIVE VICTORIA

SHOW SCHEDULE

This schedule sets out the full class list for the show, incorporating age-based horse divisions, Showcase Owner Rider classes and progressive rider classes. An entry fee of \$33.00 applies per class unless otherwise noted. This Schedule must be read in conjunction with the SHCV Conditions of Entry and SHCV Competition Rules.

1. Open & Hunter Show Horse Classes

Show Pony

The Show Pony section showcases quality ponies that demonstrate excellent conformation, movement, manners, presence and overall suitability as an ideal riding pony. Ponies should be well educated, beautifully presented and exhibit the balance, temperament and elegance expected of the modern show pony.

Show Galloway

The Show Galloway section is designed for horses in the intermediate height range, combining the refinement of a pony with the presence and movement of a hack. Galloways should display quality conformation, free and expressive movement, correct manners and a polished, balanced performance suitable for the show ring.

Show Hack

The Show Hack section celebrates quality riding horses that exhibit elegance, athleticism and style. Hacks should demonstrate excellent conformation, flowing movement, a calm and responsive temperament, and the presence expected of an outstanding show horse. The emphasis is on producing a horse that is a pleasure to ride and reflects the highest standards of presentation and training.

Emerging Open (3 Years & Under 6 Years)

Class No.	Class Description	Entry Fee
1	Emerging Small Open Pony	\$33.00
2	Emerging Medium Open Pony	\$33.00
3	Emerging Large Open Pony	\$33.00
4	Emerging Small Open Galloway	\$33.00
5	Emerging Large Open Galloway	\$33.00
6	Emerging Small Open Hack	\$33.00
7	Emerging Large Open Hack	\$33.00

Emerging Show Hunter (3 Years & Under 6 Years)

Class No.	Class Description	Entry Fee
8	Emerging Small Show Hunter Pony	\$33.00
9	Emerging Medium Show Hunter Pony	\$33.00
10	Emerging Large Show Hunter Pony	\$33.00
11	Emerging Small Show Hunter Galloway	\$33.00
12	Emerging Large Show Hunter Galloway	\$33.00
13	Emerging Small Show Hunter Hack	\$33.00
14	Emerging Large Show Hunter Hack	\$33.00

Established Open (6 Years & Under 10 Years)

Class No.	Class Description	Entry Fee
15	Established Small Open Pony	\$33.00
16	Established Medium Open Pony	\$33.00
17	Established Large Open Pony	\$33.00
18	Established Small Open Galloway	\$33.00
19	Established Large Open Galloway	\$33.00
20	Established Small Open Hack	\$33.00
21	Established Large Open Hack	\$33.00

Established Show Hunter (6 Years & Under 10 Years)

Class No.	Class Description	Entry Fee
22	Established Small Show Hunter Pony	\$33.00
23	Established Medium Show Hunter Pony	\$33.00
24	Established Large Show Hunter Pony	\$33.00
25	Established Small Show Hunter Galloway	\$33.00
26	Established Large Show Hunter Galloway	\$33.00
27	Established Small Show Hunter Hack	\$33.00
28	Established Large Show Hunter Hack	\$33.00

Master Open (10 Years and Over)

Class No.	Class Description	Entry Fee
29	Master Small Open Pony	\$33.00
30	Master Medium Open Pony	\$33.00
31	Master Large Open Pony	\$33.00
32	Master Small Open Galloway	\$33.00
33	Master Large Open Galloway	\$33.00
34	Master Small Open Hack	\$33.00
35	Master Large Open Hack	\$33.00

Master Show Hunter (10 Years and Over)

Class No.	Class Description	Entry Fee
36	Master Small Show Hunter Pony	\$33.00
37	Master Medium Show Hunter Pony	\$33.00
38	Master Large Show Hunter Pony	\$33.00
39	Master Small Show Hunter Galloway	\$33.00
40	Master Large Show Hunter Galloway	\$33.00
41	Master Small Show Hunter Hack	\$33.00
42	Master Large Show Hunter Hack	\$33.00

**Emerging, Established & Master Championships**

1st & 2nd placegetters from each Division (Emerging, Established and Master) return for judging in each height/category below. No additional entry fee applies to Championship judging.

Open Championships

- Champion Small Pony
- Champion Medium Pony
- Champion Large Pony
- Champion Small Galloway
- Champion Large Galloway
- Champion Small Hack
- Champion Large Hack

Hunter Championships

- Champion Small Hunter Pony
- Champion Medium Hunter Pony
- Champion Large Hunter Pony
- Champion Small Hunter Galloway
- Champion Large Hunter Galloway
- Champion Small Hunter Hack
- Champion Large Hunter Hack

2. Child's Classes

Leading Rein / First Ridden

Leading Rein is open to Ponies n/e 12hh ridden by a child 3yrs & under 8yrs; the handler must be an Adult (18yrs & over). First Ridden is open to Ponies n/e 12.2hh ridden by a child aged 5yrs & under 12yrs. In both Leading Rein & First Ridden Classes a simple snaffle (egg butt or rings only — Wilkie are permitted) with a cavesson noseband must be used; a narrow strap may be attached to the front of the saddle and no spurs are permitted. Reins must run directly from the pony's mouth to the rider's hand and must not be threaded through a monkey grip or otherwise obstructed. Leader's/rider's cane must not exceed 40cm. Leading rein handler to be 18 years and over.

Leading Rein and First Ridden classes are standalone classes. They are judged and awarded individually and are not amalgamated into an overall Championship.

Class No.	Class Description	Entry Fee
43	Open Leading Rein — Pony n/e 12hh, Rider 3yrs & under 8yrs	\$33.00
44	Open First Ridden — n/e 12.2hh, Rider 5yrs & under 12yrs	\$33.00
45	Shetland Leading Rein — Rider 3yrs & under 8yrs	\$33.00
46	Shetland First Ridden — n/e 10.2hh, Rider 5yrs & under 12yrs	\$33.00
47	Show Hunter Leading Rein — Rider 3yrs & under 8yrs	\$33.00
48	Show Hunter First Ridden — n/e 12.2hh, Rider 5yrs & under 12yrs	\$33.00

**Open Mini Championship**

1st and 2nd placed exhibits from classes 43–44 come into the Mini Championship.

**Shetland Mini Championship**

1st and 2nd placed exhibits from classes 45–46 come into the Mini Championship.

**Show Hunter Mini Championship**

1st and 2nd placed exhibits from classes 47–48 come into the Mini Championship.

Child's Show Pony

A Child's Show Pony is a pony exhibited by a rider under 18 years of age. The pony should display excellent manners, quality conformation, freedom of movement and be a safe, comfortable and suitable mount for a child. The emphasis is on the suitability and partnership between the pony and its young rider.

Class No.	Class Description	Entry Fee
49	Child's Shetland Pony n/e 10.2hh — Rider 14 Years & Under	\$33.00
50	Child's Small Pony — Rider 14 Years & Under	\$33.00
51	Child's Medium Pony — Rider under 12 years <i>A pony can only enter and compete in one of the child's age-restricted classes — e.g. it may compete in the Medium child's pony rider-under-12-years class but cannot also compete in the Medium child's pony rider-12-and-under-18 years class as well.</i>	\$33.00
52	Child's Medium Pony — Rider 12 years and under 18 years	\$33.00
53	Child's Large Pony — Rider under 12 years	\$33.00
54	Child's Large Pony — Rider 12 years and under 18 years	\$33.00
55	Child's Small Show Hunter Pony — Rider 14 Years & Under	\$33.00
56	Child's Medium Show Hunter Pony — Rider under 12 years	\$33.00
57	Child's Medium Show Hunter Pony — Rider 12 years and under 18 years	\$33.00
58	Child's Large Show Hunter Pony — Rider under 12 years	\$33.00
59	Child's Large Show Hunter Pony — Rider 12 years and under 18 years	\$33.00



Child's Pony Championship

1st and 2nd placed exhibits from classes 49–54 contest the Child's Open Pony Championship. 1st and 2nd placed exhibits from classes 55–59 contest the Child's Show Hunter Pony Championship.

Child's Show Galloway

A Child's Show Galloway is a galloway exhibited by a rider under 18 years of age. The galloway should demonstrate quality, correct conformation, balanced movement and a willing temperament, while being an appropriate and safe mount for a junior rider. Judging places emphasis on the suitability of the horse for the child.

Class No.	Class Description	Entry Fee
60	Child's Small Open Galloway — Rider under 18 years	\$33.00
61	Child's Large Open Galloway — Rider under 18 years	\$33.00
62	Child's Small Show Hunter Galloway — Rider under 18 years	\$33.00
63	Child's Large Show Hunter Galloway — Rider under 18 years	\$33.00



Child's Galloway Championship

1st and 2nd placed exhibits from classes 60–61 contest the Child's Open Galloway Championship. 1st and 2nd placed exhibits from classes 62–63 contest the Child's Show Hunter Galloway Championship.

Child's Show Hack

A Child's Show Hack is a hack exhibited by a rider under 18 years of age. The hack should possess quality, presence, correct conformation and expressive movement while displaying manners and education appropriate for a junior rider. The horse should provide a safe, balanced and enjoyable ride, with judging focused on its suitability for a child.

Class No.	Class Description	Entry Fee
64	Child's Small Open Hack — Rider 13 and under 18 Years	\$33.00
65	Child's Large Open Hack — Rider 13 and under 18 Years	\$33.00
66	Child's Small Show Hunter Hack — Rider 13 and under 18 Years	\$33.00

Class No.	Class Description	Entry Fee
67	Child's Large Show Hunter Hack — Rider 13 and under 18 Years	\$33.00

Child's Hack Championship

1st and 2nd placed exhibits from classes 64–65 contest the Child's Open Hack Championship. 1st and 2nd placed exhibits from classes 66–67 contest the Child's Show Hunter Hack Championship.

Formative Classes

A Formative class is exhibited by a rider 18 and under 25 years. Exhibits should demonstrate quality, correct conformation, balanced movement and willing temperament while being an appropriate and safe mount for the rider.

Class No.	Class Description	Entry Fee
68	Formative Open Galloway — Rider 18 years and under 25 years	\$33.00
69	Formative Show Hunter Galloway — Rider 18 years and under 25 years	\$33.00
70	Formative Open Hack — Rider 18 years and under 25 years	\$33.00
71	Formative Show Hunter Hack — Rider 18 years and under 25 years	\$33.00

Formative Championship

1st and 2nd placed exhibits from classes 68 & 70 contest the Formative Open Championship.

Formative Championship

1st and 2nd placed exhibits from classes 69 & 71 contest the Formative Show Hunter Championship.

3. Showcase Classes (Enthusiast Rider)

Purpose

The Showcase Classes have been created to recognise and reward home-produced horses and their amateur riders. These classes are intended for competitors who have personally trained, produced and campaigned their horses, rather than utilising professional riders. The aim is to provide a level playing field where dedication, horsemanship and the partnership between horse and rider are celebrated.

Eligibility

Showcase Classes are intended for amateur and enthusiast riders and are judged on the quality of the horse-and-rider combination. The rider is not required to be the registered owner of the horse but must meet the Showcase eligibility requirements.

Definitions

Professional Rider: a person who receives payment, remuneration or financial reward for riding, training, schooling, producing, exhibiting or preparing horses for competition as part of a business, occupation or regular source of income.

Amateur Rider: a person who does not receive payment or financial remuneration for riding, training, producing or exhibiting horses. An amateur may own, lease and compete their own horse and may receive coaching or instruction from a professional coach, provided they do not derive income from riding or producing horses for others.

This combination provides a clear distinction while still allowing amateur riders to train with professional coaches, which is common in the show horse industry.

Lightweight Riding Horse

A quality Riding Horse of refinement, elegance and athleticism, combining substance with quality. The horse should display a lighter frame with good depth, correct conformation and sufficient bone for its type, without appearing slight or lacking strength. It should possess a kind, intelligent outlook, quality movement with freedom and cadence, and demonstrate balance, presence and excellent manners. The overall impression should be of a quality saddle horse with style, refinement and performance.

Heavyweight Riding Horse

A quality Riding Horse with greater bone, depth and substance than a Lightweight Riding Horse, while retaining quality, elegance and athleticism. The horse should display a stronger frame, more developed musculature and greater overall substance, without appearing coarse or lacking refinement. It should possess correct conformation, expressive movement, balance, presence and excellent manners. The overall impression should be of a quality saddle horse with strength, substance and style.

Classification

The distinction between Lightweight and Heavyweight Riding Horses within each height bracket is determined by the horse's bone, substance, overall frame and type. The judge's decision regarding classification is final.

Classes

Class No.	Class Description	Entry Fee
72	12.2hh and under Showcase — Lightweight	\$33.00
73	12.2hh and under Showcase — Heavyweight	\$33.00
74	Over 12.2hh and not exceeding 13.2hh Showcase — Lightweight	\$33.00
75	Over 12.2hh and not exceeding 13.2hh Showcase — Heavyweight	\$33.00
76	Over 13.2hh and not exceeding 14.2hh Showcase — Lightweight	\$33.00
77	Over 13.2hh and not exceeding 14.2hh Showcase — Heavyweight	\$33.00
78	Over 14.2hh and not exceeding 15.2hh Showcase — Lightweight	\$33.00
79	Over 14.2hh and not exceeding 15.2hh Showcase — Heavyweight	\$33.00
80	Over 15.2hh and not exceeding 16.2hh Showcase — Lightweight	\$33.00
81	Over 15.2hh and not exceeding 16.2hh Showcase — Heavyweight	\$33.00
82	Over 16.2hh Showcase — Lightweight	\$33.00
83	Over 16.2hh Showcase — Heavyweight	\$33.00



Champion & Reserve Showcase — 12.2hh and under

1st and 2nd placed exhibits from classes 72–73.



Champion & Reserve Showcase — Over 12.2hh and not exceeding 13.2hh

1st and 2nd placed exhibits from 74–75.



Champion & Reserve Showcase — Over 13.2hh and not exceeding 14.2hh

1st and 2nd placed exhibits from classes 76–77.



Champion & Reserve Showcase — Over 14.2hh and not exceeding 15.2hh

1st and 2nd placed exhibits from classes 78–79.

** Champion & Reserve Showcase — Over 15.2hh and not exceeding 16.2hh**

1st and 2nd placed exhibits from classes 80–81.

** Champion & Reserve Showcase — Over 16.2hh**

1st and 2nd placed exhibits from classes 82–83.

Judging criteria and point allocations for Showcase Classes are set out in the Finalised Point Allocations section.

4. Rider Classes

Rider Classes are designed to assess the ability, position and effectiveness of the rider. Judges will consider the rider's balance, posture, hands, seat, use of aids, confidence, presentation and overall horsemanship. While the horse should be well mannered and suitable, the primary focus is on the rider's skill and their ability to present the horse to its best advantage. Riders age is as of the day of the show.

The highest placed Novice Rider across the Rider Classes will be announced and invited to compete at the Festival of Champions in January. A Novice Rider is defined as a rider who has not won a Royal Show, EV Barastoc Horse of the Year, or SHC GN Qualifier title. This resets when the rider turns 18.

Class No.	Class Description	Entry Fee
84	Tiny Tot Rider (8 Years & Under) — must be Led (not eligible for championship)	\$33.00
85	Rider — 6 years and under 9 years	\$33.00
86	Rider — 9 years & under 12 years	\$33.00
87	Rider — 12 years & under 15 years	\$33.00
88	Rider — 15 years & under 18 years	\$33.00
89	Rider — 18 years & under 25 years	\$33.00
90	Rider — 25 years & under 40 years	\$33.00
91	Rider — 40 years & over	\$33.00

** Champion & Reserve Junior Rider**

1st and 2nd placed exhibits from classes 85–86.

** Champion & Reserve Intermediate Rider**

1st and 2nd placed exhibits from classes 87–88.

** Champion & Reserve Senior Rider**

1st and 2nd placed exhibits from classes 89–91.

Finalised Point Allocations

Judging Procedure

Each class will be judged by a panel of three judges, presiding over the class simultaneously and scoring independently. Judges score blind by competitor number against the 100-point rubric set out below for the relevant class type. The three judges' scores for each competitor are then added together and divided by three, and this averaged score determines class placings.

Championships are decided separately, by preferential (ordinal) judging rather than the averaged 100-point score. Each of the three judges independently ranks the Championship contenders from 1st to last; a competitor's placings across all three judges are then added together, and the lowest combined total is awarded the Championship, with the next lowest as Reserve. First and second placegetters enter the Championship ring together and are ranked on equal terms. A competitor's placing in its qualifying class confers no advantage in the Championship, and a second placegetter may be awarded Champion or Reserve Champion ahead of the winner of another qualifying class.

What if there's a tie?

Two scoring systems, two tie-break rules — both decided in advance, so nothing is argued on the day.

Class Placings — 100-Point Score

Applies to every class in every section — Open/Hunter, Child's, Formative, Showcase and Rider.

1. Compare the unrounded average first — many apparent ties are only a rounding artefact.
2. Still tied? Countback to the single highest-weighted criterion for that class (e.g. Workout/Manners) — whoever scored higher there wins the tie.
3. Still tied? Move to the next-highest-weighted criterion, and so on down the rubric.

Championships — Preferential Ranking

Applies wherever judges rank finalists 1st–6th (or 1st–4th for Showcase) rather than scoring points.

1. Count each exhibit's number of 1st-place votes across the 3 judges. Most 1st-place votes wins the tie outright.
2. Still tied? Move to number of 2nd-place votes, then 3rd, and so on until it's broken.
3. Still tied? The head judge's individual placing between the tied exhibits decides.

Judging Principles

These descriptors guide judges — scoring within each band still relies on professional opinion, not just points.

Assess each criterion independently. Score within the range that best reflects performance. Apply deductions consistently. Highest aggregate score wins, subject to competition rules.

Criteria Definitions

The criteria named in the rubrics below are defined as follows, to give judges a consistent basis for scoring.

Criteria	Definition
X Factor	The indefinable quality that makes a horse or pony stand out in the ring — presence, brilliance and the ability to catch and hold the judge's eye.
Presence	The horse or pony's bearing and expression, and its ability to command attention and make an impression in the ring.
Workout/Manners	The horse's performance and execution of the requested workout, including its willingness, obedience, way of going and behaviour under saddle.
Rider Class Workout/Execution/Accuracy	How accurately and effectively the rider executes the required workout, including their aids, timing and control.
Paces/Correctness	The correctness, freedom and quality of the walk, trot and canter, including straightness, rhythm and natural way of going.
Rider Class & Showcase Class Paces/Correctness/Soundness	The correctness and soundness of the horse's paces, including freedom of movement, rhythm and the absence of any irregularity.

Criteria	Definition
Rider Class Connection	The visible partnership between horse and rider — how effectively the rider's aids are applied and how willingly the horse responds.
Showcase Class Combination/Partnership/Connection	The overall partnership between horse and rider, reflecting the amateur, home-produced nature of the Showcase Classes.
Conformation/Purpose	The horse's structural correctness and suitability for its intended purpose, including proportion, bone, topline and overall build.
Overall Appearance	Turnout and presentation on the day, including grooming, plaiting, condition, and the fit and cleanliness of tack and equipment.
Rider Class Overall Appearance/Balance	The rider's position, balance and turnout, including the overall harmony of the horse-and-rider picture.
Suitability for a child	The extent to which the horse or pony's temperament, manners and paces make it a safe, mount for a child rider, judged on its calmness and reliability as much as its performance.

Judging Standard — Show Horse / Show Hunter

The Show Horse and Show Hunter should present as a quality riding horse, exhibiting elegance, refinement, balance, soundness, correct conformation, free movement and a willing temperament. The ideal exhibit is pleasing to the eye, displaying presence, quality and suitability as a comfortable, athletic riding horse.

Key Characteristics

- Refined, elegant and balanced overall outline.
- Quality head with a kind expression, broad forehead, large eyes and alert ears.
- Well-set, proportionate neck with a natural arch and generous length of rein.
- Sloping, well laid-back shoulders that promote freedom of movement and rider comfort.
- Strong topline, deep girth, well-sprung ribs and a short, strong back.
- Well-developed hindquarters with strength, muscling and correct tail carriage.
- Clean, straight limbs with correct bone, angulation and soundness.
- Well-shaped feet in proportion to the horse.

Movement

- Free, even, straight and ground-covering action.
- Correct, balanced movement with rhythm and fluency.
- Moves willingly and comfortably, with minimal effort required from the rider.

Temperament & Manners

- Obedient, responsive and well mannered.
- Calm and attentive, and a pleasure to ride and assess.

Judging Considerations

The ideal Show Horse or Show Hunter combines quality, conformation, movement, soundness, manners and overall presence. Perfection is rarely found; judges should assess each horse as a whole, weighing its strengths against any faults, with preference given to the exhibit whose positive attributes most strongly outweigh its deficiencies.

Open / Show Hunter Classes

Section	Criteria	Points	Notes
Circle	X Factor / Presence	15	Poor 0–5 · Satisfactory 5–10 · Excellent 10–15

Section	Criteria	Points	Notes
Workout	Workout/Manners/ Accuracy	30	Poor 0–6 · Insufficient 6–12 · Good 12–18 · Very Good 18–24 · Excellent 24–30
	Paces/Correctness/Balance	30	Poor 0–6 · Insufficient 6–12 · Good 12–18 · Very Good 18–24 · Excellent 24–30
Final Presentation	Conformation/Purpose	15	Poor 0–5 · Satisfactory 5–10 · Excellent 10–15 Deductions: straightness; faults affecting soundness
	Overall Appearance/ Quality	10	Poor 0–3 · Satisfactory 3–7 · Excellent 7–10 Deductions: unplaited; unclean/untidy; ill-fitting gear
Total		100	

Open/Hunter — What Each Band Looks Like

Not just the points — here's the performance a judge is actually rewarding at each end of the scale.

X Factor (15 pts)

Excellent (10–15): A true Show Horse type that catches the eye — refined, elegant, full of presence and quality, with real ring appeal.

Poor (0–5): Lacks the type, refinement or presence expected of a Show Horse.

Workout & Manners (30 pts)

Excellent (24–30): Accurate, confident workout — obedient, settled and beautifully mannered, giving a clear picture of a quality Show Horse.

Poor (0–6): Unsettled or poorly mannered, obscuring the horse's true type.

Paces & Correctness (30 pts)

Excellent (24–30): Pure, correct paces shown with freedom and ease — true to type, with the ground-covering way of going a Show Horse needs.

Poor (0–6): Restricted, incorrect or irregular paces that fail to show the horse's type.

Conformation & Suitability for Purpose (15 pts)

Excellent (10–15): Correctly made and true to type — the conformation, proportion and quality expected of a top Show Horse.

Poor (0–5): Conformational faults that compromise type, quality or suitability as a Show Horse.

Deductions may apply for: lack of straightness; faults affecting soundness.

Overall Appearance & Turnout (10 pts)

Excellent (7–10): Immaculately presented — a picture of quality and professionalism that does justice to the horse's type.

Poor (0–3): Untidy or inappropriate presentation that undersells the horse's type and quality.

Deductions may apply for: unplaited horse (where required); unclean or untidy presentation; ill-fitting or inappropriate gear.

Childs/ Formative Classes

Section	Criteria	Points	Notes
Circle	X Factor / Presence	15	Poor 0–5 · Satisfactory 5–10 · Excellent 10–15
Workout	Workout/Manners/ Accuracy	30	Poor 0–6 · Insufficient 6–12 · Good 12–18 · Very Good 18–24 · Excellent 24–30
	Suitability for a child/ Youth	30	Poor 0–6 · Insufficient 6–12 · Good 12–18 · Very Good 18–24 · Excellent 24–30
Final Presentation	Conformation/Purpose	15	Poor 0–5 · Satisfactory 5–10 · Excellent 10–15 Deductions: straightness; faults affecting soundness
	Overall Appearance/ Quality	10	Poor 0–3 · Satisfactory 3–7 · Excellent 7–10 Deductions: unplaited; unclean/untidy; ill-fitting gear
Total		100	

Rider Classes

Section	Criteria	Points	Notes
Circle	Presence	10	Poor 0–3 · Satisfactory 3–7 · Excellent 7–10
Workout	Workout/Execution/Accuracy	30	Poor 0–6 · Insufficient 6–12 · Good 12–18 · Very Good 18–24 · Excellent 24–30
	Connection/ Riding Skill	30	Poor 0–6 · Insufficient 6–12 · Good 12–18 · Very Good 18–24 · Excellent 24–30
	Correctness/Soundness	20	Poor 0–4 · Insufficient 4–8 · Good 8–12 · Very Good 12–16 · Excellent 16–20
Final Presentation	Overall Appearance	10	Poor 0–3 · Satisfactory 3–7 · Excellent 7–10
Total		100	

Showcase Classes

Section	Criteria	Points	Notes
Circle	Presence	10	Poor 0–3 · Satisfactory 3–7 · Excellent 7–10
Workout	Workout/Manners/ Accuracy	25	Poor 0–5 · Insufficient 5–10 · Good 10–15 · Very Good 15–20 · Excellent 20–25
	Paces (Way of going) /Correctness/Soundness	25	Poor 0–5 · Insufficient 5–10 · Good 10–15 · Very Good 15–20 · Excellent 20–25
	Combination/Partnership/Connection	30	Poor 0–6 · Insufficient 6–12 · Good 12–18 · Very Good 18–24 · Excellent 24–30

Section	Criteria	Points	Notes
Final Presentation	Overall Appearance	10	Poor 0–3 · Satisfactory 3–7 · Excellent 7–10
Total		100	

Guiding principle for Showcase Classes: intention of the class — applied as a judging lens, not a separate score.

Scoring bands: criteria under 20 points use a 3-tier scale (Poor / Satisfactory / Excellent); criteria of 20 points or more use a 5-tier scale (Poor / Insufficient / Good / Very Good / Excellent) for finer differentiation.



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